

# Musical Terms

**A Temp** resume the normal speed  
**Accelerando accel** becoming gradually faster  
**Adagio** slow, leisurely  
**Allargando** broadening out, often with an Increase of tone  
**Allegro** lively, reasonably fast  
**Andante** (lit walking) at a moderate pace  
**Andantino** (lit a little andante) this has two meanings: either a little slower or a little faster and andante  
**Arco** (for string players) with the bow; the Opposite to pizzicato  
**Brio** vigour  
**Cantabile** in a singing style  
**Capo** (lit head) the beginning  
**Col Colla** with the  
**Con** with  
**Con moto** with movement  
**Con sordini** with mutes (see Sordini)  
**Crescendo Cres** becoming gradually louder  
**Da capo DC** from the beginning  
**Dal segno** from the sign  
**Diminuendo Dim** becoming gradually softer  
**Dolce** sweetly  
**Espressivo Espress** with expression, with feeling  
**Fine** the end (DC at fine; back to the beginning and finish at the word fine)  
**Forte/f** loud  
**Fortissimo/f f** very loud  
**Forzando fz** with a strong accent  
**Giocoso** gay, merry  
**Grave** very slow  
**Grazioso** gracefully  
**Largo** slow and stately, broad  
**Larghetto** legato  
**Legato** smoothly  
**Leggiero** lightly  
**Lento** slowly  
**Maestoso** majestically  
**Marcato** marked, accented  
**Meno** less  
**Meno mosso** less movement  
**Mezzo forte mf** moderately loud  
**Mezzo piano mp** moderately soft

**Molto** much  
**Ossia** Or the word indicates an alternative version  
**Ped** depress the sustaining pedal of the pianoforte  
**Pesante** heavy  
**Pianissimo** very soft  
**Piano** soft  
**Pizzicato Pizz** plucked (string music)  
**Piu** more  
**Poco** a little  
**Poco a poco** little by little  
**Presto** very quick  
**Prestissimo** as fast as possible  
**Rallentando** becoming gradually slower  
**Ritard** becoming gradually slower  
**Ritenuto (rit)** hold back  
**Scherzo** a joke  
**Scherzando** playful  
**Segno** a sign (see Dal segno)  
**Sempre** always  
**Senza** without  
**Sforzando** with sudden accent  
**Simile** in a similar manner  
**Sordini** mutes. Con sordini; with mutes a direction for strings or brass players. Senza sordini; without mutes  
**Staccato** short, detached  
**Stringendo** gradually faster  
**Subito** suddenly  
**Tempo** the speed of music  
**Tempo di** in the time (and style) of a Gavotta Gavotte  
**Tempo Primo** resume the original speed  
**Tenuto/Ten** held  
**Tranquillo** quietly  
**Tre corde** (lit three strings) release the left (soft) pedal of the pianoforte  
**Troppo** too much  
**Una Corda** (lit one string) depress the left (soft) pedal of the pianoforte  
**Vivace** Lively, quick



## Barnsley Music Service



## Practice Diary

Name: .....

Tutor: .....



Supported using public funding by  
Barnsley Music Education Hub  
ARTS COUNCIL  
ENGLAND

@Barnsleymushub Barnsley Music Hub www.barnsleymusicshub.com

## BARNSELEY MUSIC SERVICE

Barnsley Music Service is the lead organisation of Barnsley Music Education Hub.

We provide a professional and responsive service, delivering instrumental music/vocal tuition to children and young people in schools, academies and communities in Barnsley.

Barnsley Music Service offers an inclusive provision of all aspects of music education with a full range of performance opportunities. We aim to develop children and young people's confidence, self-esteem and musical experience.

### What can I play?

**Strings:** violin, viola, 'cello, double bass, guitar (acoustic, electric, bass), ukulele

**Woodwind:** flute, recorder, oboe, bassoon, clarinet, saxophone

**Brass:** trumpet, cornet, flugel horn, tenor horn, french horn, baritone, euphonium, trombone, tuba

**Percussion:** snare drum, kit, timpani, tuned, world percussion

**Vocals**

### Lessons in School

**Small group:** lesson duration, normally, for durations of between 20 and 30 mins

**Individual:** lesson duration, 20 or 30 mins. We can offer a small number of individual lessons to students who are working towards Grade 4 and above. Individual lessons must be confirmed with a music service tutor before lessons commence.

## Come and join the fun at Barnsley Music Centre

### Monday

- ♦ 5:00 - 6:00 **Civic Fusion**  
*(for all musicians Grade 3+)*
- ♦ 6:15 - 8:15 **Barnsley Town Concert Band**  
*(for woodwind, brass, percussion players Grade 3 and above)*

### Tuesday

- ♦ 3:45 - 4:45 **Penistone Junior Band**  
*(held at Penistone St Johns Primary School)*
- ♦ 4:45 - 5:45 **Barnsley Intermediate Band**  
*(for woodwind, brass, percussion players Grade 1 - 3)*

### Wednesday

- ♦ 4:45 - 5:45 **Barnsley Junior Band**  
*(for woodwind, brass, percussion players beginners to Grade 1)*
- ♦ 6:45 - 9:00 **Barnsley Metropolitan Band**  
*(for brass and woodwind players Grade 3 and above)*

### Thursday

- ♦ 4:30 - 5:45 **Barnsley Percussion Ensemble**  
*(suitable for all abilities)*

### Friday

- ♦ 4:30 - 5:30 **Stainborough Strings**  
*(for string players, beginners to Grade 2)*
- ♦ 5:00 - 6:00 **Wentworth Strings**  
*(for string players, Grade 2 and above)*

Unless stated otherwise, all groups meet at:  
**Barnsley Music Centre, The Civic, Hanson Street, Barnsley. S70 2HZ.** Tel: (01226) 291525  
Tel: (01226) 291525 or E: [barnsleymusicservice@barnsley.org](mailto:barnsleymusicservice@barnsley.org)

towards Grade 4 and above. Individual lessons must be confirmed by a music service tutor before they commence.

Payment for lessons and instrument hire is normally collected by schools - costs are confirmed by individual schools. Pupils in receipt of scheme of aid (*free school meals*) are eligible for a group lesson at a reduced rate and free instrument hire, on one instrument.

## Arriving for your Lesson

It is important that pupils knock and enter the room immediately and not wait outside the door. Occasionally, there may be need for physical contact with pupils, for example, string players, it may be necessary for the tutor to move wrists etc.

Such contact will be kept to a minimum but if this is unacceptable to parents, the tutor should be informed before tuition commences. If breathing exercises are taught to wind players, the tutor will normally arrange for another adult to be present in the room.

Please inform us as soon as possible if your child has a medical condition or any special educational needs.

Annual Music Reports are distributed in June, when parents/guardians are invited to discuss their child's progress if they wish.

**Lessons at Barnsley Music Centre**

Lessons at the Music Centre can normally be arranged for pupils working towards Grade 4 and above. Lessons can be arranged in a small group (if appropriate) or on a one to one basis, duration of lesson either 20 or 30 mins.

**Instruments**

We have a limited supply of instruments for hire. Parents/guardians are normally responsible for the provision of strings, reeds, rosin, valve oil etc. Instruments are maintained by the music service, however, parents/guardians are responsible for repairs due to damage whilst on loan to their child. It is suggested that perhaps parents/guardians, if hiring instruments, look at adding instruments to their house insurance.

**Instrument Purchase**

After an initial period of two years, parents/guardians are asked to consider purchasing an instrument. We strongly advise against purchasing instruments without specialist advice.

If instruments are used in schools on a weekly basis, it may be possible to purchase an instrument through your school, making savings from educational discounts and VAT.

Handwriting practice paper with multiple sets of four-line staves. The page includes a 'Parental Signature' line and a 'Teacher's Signature' line at the bottom.



## Where can I play?

Pupils will normally make faster progress and have much more fun playing their instruments if they join a band, orchestra or ensemble.

When young players reach the required standard, their tutor will invite them to join an appropriate ensemble. A wide range of opportunities for all abilities are available - *please see inside cover for full details.*

The Music Service and Music Hub partners regularly organises masterclasses, courses and performance opportunities in professional venues.

## Tutor Books and Sheet Music

Pupils are expected to purchase their own tutor books and sheet music. Instrumental tutors are able to give advice on what materials are needed and where to purchase them.

## Requirement of Pupils

It is recommended that in the early stages of learning an instrument, pupils practice for at least 15 mins every day, and as pupils progress, this may be extended. It is important that pupils attend lessons on time, bringing their instrument and tutor book or sheet music.

Instruments should be looked after in accordance with the

Instruments should be looked after in accordance with the guidelines given by the music tutor, never try to carry out what may appear to be a simple repair to an instrument at home without specialist knowledge (*eg removing a stuck mouthpiece*).

**Music Examinations**

On recommendation of the music tutor, pupils can be entered for music exams and assessments through nationally recognised music examination boards. Barnsley Music Service will endeavour to provide an accompanist for a nominal fee, but parents/guardians can provide their own accompanist if they wish.

Exams normally take place during March, June and December. Parents/guardians are asked to keep the exam periods free from other commitments as these are public exams and days/times cannot normally be changed. Parents/guardians are responsible for the payment of exam fees and relevant sheet music.

**Frequency of Lessons**

Lessons will not take place every week of the school year, as music service staff participate in training days, live music in schools concerts, attend courses and accompany pupils taking exams.

Tutors are timetabled to go into schools 34/35 weeks per year and we guarantee a minimum of 30 lessons over the year with pupils more often than not, receiving in excess of this amount.

**Date of Lesson:**

To practice this week:

Parent/guardian/tutor notes:

How much practice have you done this week?

Parent/guardian signature:

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On rare occasions, when we are not able to deliver our guaranteed 30 lessons, refunds may be offered.

No refunds will be offered if a music tutor is available to teach and lessons are cancelled by the school or if the pupil fails to attend the lesson at the correct time or does not turn up.

## Our commitment to you

Barnsley Music Service aim to provide pupils in Barnsley with access to a high quality, all inclusive, instrumental music/vocal service. Lessons are delivered by suitably trained specialist tutors who regularly undertake performance management to ensure that all teaching is good or outstanding.

All tutors are DBS checked and certificates are renewed at the appropriate time.

Musical skills last a lifetime, and the earlier you start the better, if you need any further information, please give us a call, we are only too pleased to help students start or enhance their musical journey.

## Achievements

Have you taken part in any concerts, school assemblies, performances?

Date	Venue and details

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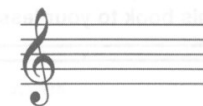
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## Key signatures



C Major / A minor  
- no sharps or flats

### Sharps



G Major / E Minor



D Major / B Minor



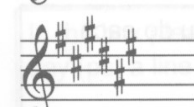
A Major / F# Minor



E Major / C# Minor



B Major / G# Minor



F# Major / D# Minor



C# Major / A# Minor

### Flats



F Major / D Minor



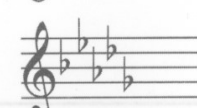
Bb Major / G Minor



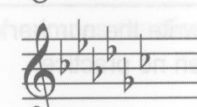
Eb Major / C Minor



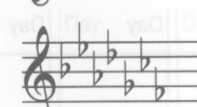
Ab Major / F Minor



Db Major / Bb Minor

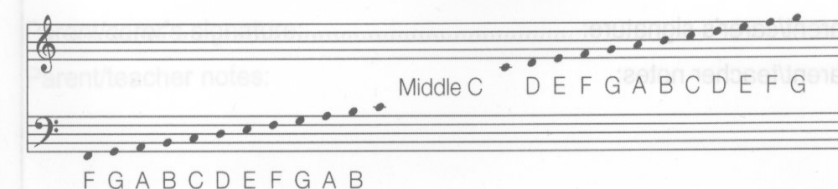


Gb Major / Eb Minor



Cb Major / Ab Minor

## Notes in the Treble and Bass Clef



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