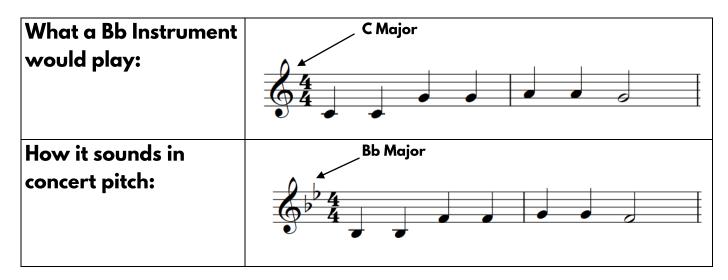
Transposition

(B | Instruments)

- Some instruments (Clarinet and Trumpet) are pitched in Bb, which means when they play their note C it sounds like a concert pitch Bb
- We need to know how to transpose music that is in concert pitch into a different key so it sounds right when played on a Bb instrument, and vice versa

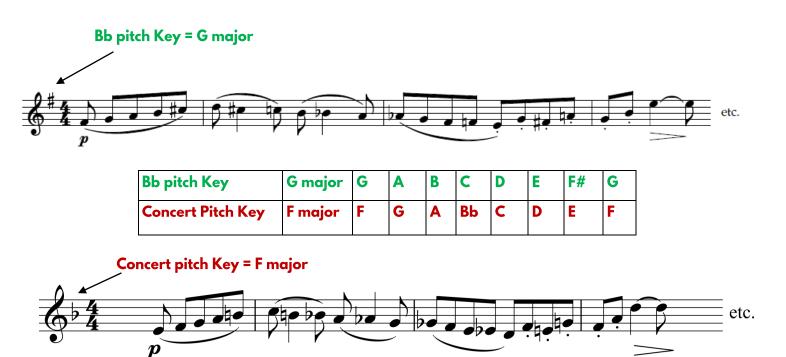


- Music played on a Bb instrument sounds a Major 2nd lower in concert pitch (2 semitones, 1 whole tone)
- This means that the key signature is also different
- In the example above, Bb Major is a Major 2nd lower than C Major, so that is the key of the concert pitch version



How To Transpose from Bb pitch to Concert Pitch

- Work out what key the original passage is in
- Work out what a Major 2nd below that key is
 - Make a chart and write out the scale of the Bb pitch key
 - Underneath, write out the concert pitch scale—the notes should all be a Major 2nd lower than the Bb pitch scale



• Notice that every time there is an accidental (sharp, flat or natural that is not in the key signature) in the Bb version, we need to use one in the Concert pitch version

How To Transpose from Concert Pitch to Bb Pitch

Follow the steps above, but work out what key is a Major
2nd above (higher) than the concert pitch key

